THE PHILADELPHIA TRIBUNE

APRIL 25TH 2008

TEACHING COOL CHEMISTRY



hrough fun and educational demonstrations, Tyraine Ragsdale, who goes by the moniker rand Hank, sets out to establish the idea in the minds of the pupils that science is something nat could add quality to their lives. - SUBMITTED PROTO



Grand Hank, seated right, with Ambra B. Hook, director of Science Education Philadelphia School District joined by Overbrook Elementary School fifth graders from, left, Seneca White, 11, Laydon Doelakeh, Malik Holliday, and Ronnie Carter, on Monday, to sign a poster depicting amous Black scientists. - ABDULE SULAYMANTABBUNE CHIEF PHOTOGRAPHER

Grand Hank

From Page 1B

However, Ragsdale seemed to remember a promise that he made from his childhood.

"When I was growing up in the projects, I made a commitment that if I were ever in a

position to affect the lives of kids, I would," he said.

While working at the Fortune 500 Company, he Grand Productions Inc.

In one of his first jobs at The Franklin Institute he remembered the show was not going the way he had hoped. However, he found a conduit to the attention spans of the stu-

'I was talking to a large audience and I was noticing

he said. "Being that I was a DJ. I was able to read the crowd and I said I'm losing them. So I sang a rap song and the kids sang the rap and that was the epiphany. I realized that rap was powerful. I thought why don't they carry out scientific and educational concepts in rap songs.

Not long after, he was able to travel to more schools. It came to the point where Ragsdale was making as much money with the shows as he did his

the School Board's Director of Science, K-12, said she supported Ragsdale to pique the interest of the students.

about science, we are targeting middle school kids to get them excited and we them to start thinking about various careers in science," she said.

Grand Hank Production Inc.'s next goal is product development.

"We are going to be developing products for the educational sector and the consumer section so that you can do science at home," Ragsdale said. "These are live hand-on experi-

ment that will come in a kit." There are also books and a DVD series the Grand Hank Productions Inc. has released . The company also has it

own state-of-art studio located at 7153 Sprague St. For more information and show times of television broadcasts, visit www.grandhank.com

or e-mail grandhank@aol.com o:

call (215) 247-1109.

that the kids were zoning out,"

After buckling down in his studies and receiving tutelage at The University of Pittsburgh, Ragsdale graduated as one of the only African-American scientists in his class. - ROMOTED PRIOTO

The School of District of Philadelphia caught wind of Ragsdale's organization and a partnership was formed.

Ambra Hook, who serves as

We're getting kids excited



To Ragsdale, the best way to capture the students' attention when dealing with complicated subjects such as science is to filter the material down in which they can identify. - SIZMITTED PROTE



Science guy

appeals to

This is the message he stresses t students across the city via his organi zation Grand Hank Productions Inc. Through fun and educationa demonstrations, Ragsdale, who goes by the moniker Grand Hank, sets out to establish the idea in the minds of the pupils that science is

We have shows that have educational content, but also work to the students' needs," he

something that could add quality to their lives

To Ragsdale, the best way to capture the stu dents' attention when dealing with complicate subjects is to filter the material down to a object in which they can identify. Being that hip-hop music is a genre largely appreciated b the audience to which he caters, Ragsdal interjects rap into his presentations.

"I thought if I could integrate something the I really like and something the students real like with the third sector which is education and get this to them, then my job is done," h

However, Ragsdale's scientific endeavors de not stop with tours of the schools.

Grand Hank Productions Inc. has collaborat ed with the School District of Philadelphia to form two television programs titled "Science Lab of Grand Hank" and "The Science of Philadelphia."

A native of the Mill Creek section of Wes Philadelphia, Ragsdale, said his meager sur roundings helped to fuel his ambitions.

"I'm from the Mill Creek Housing Projects: I got most of my drive from being in that en ronment," he said. "It helped me in athlet academics and in family relationship and

Known then throughout his neighborhood a disc jockey that went by the name "Grandmaster Hank," he decided that he wo have a stronger shot at accomplishing his go by leaving the entertainment scene at that po and pursuing a college degree.

He enrolled at the University of Pittsbur and decided to major in chemistry. Right av Ragsdale received a glimpse of the difficulties the science-based curriculum.

"I failed my first and second chemistry cou

ne said. His advisor tried to persuade him to go a

another major. "He told me that I did not have the mer

attitude to be a scientist," he said. "He said t I was not scientifically capable. But I ki there was a scientist internally." After buckling down in his studies and rec

ing tutelage, Ragsdale graduated as one of only African-American scientists in his class

After graduation, he landed a job at John & Johnson as a research chemist.

Grand Hank - Page 2B